Explore Livermore’s vibrant art scene with our public art guide!
This guide features maps, photos, and descriptions of artwork available for public viewing. Enjoy!
Livermore Public Art Site Map

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See [www.cityoflivermore.net/arts](http://www.cityoflivermore.net/arts) for web photos and details.
Inset Map: Downtown Livermore Public Art

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Updated January 15, 2020
# Public Art Guide Index: Art By Type

## Statuary

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1. **Maiden Flight (2002)**
   - **ARTIST:** Ray Carrington
   - **COLLECTION:** City Public Art
   - **TYPE:** Statuary
   - **MATERIALS:** Bronze
   - **LOCATION:** Livermore Municipal Airport, 636 Terminal Circle
   - **ABOUT:** This metal sculpture crafted from found materials was donated by the Carrington Foundation.

   - **ARTIST:** Seth Vandable
   - **COLLECTION:** Private Developer Art
   - **TYPE:** Statuary
   - **MATERIALS:** Bronze
   - **LOCATION:** San Francisco Premium Outlets, 3500 Livermore Outlets Drive
   - **ABOUT:** This bronze sculpture situated in a courtyard fountain celebrates the love of reading and the journeys made possible through the imagination. An homage to community values and history, the book titles in “Taking Flight” were thoughtfully selected; prominently featured among them is *Call of the Wild* in honor of Jack London, Livermore resident and celebrated American novelist.

3. **Siren Tower (2015)**
   - **ARTIST:** Mario Aiello
   - **COLLECTION:** City Public Art
   - **TYPE:** Statuary
   - **MATERIALS:** Corten steel, other metals
   - **LOCATION:** Livermore Municipal Airport, 636 Terminal Circle
   - **ABOUT:** The tower was installed at the Livermore Airport as part of the new Airport Administration Building, a City Public Works Project. The structure is located in the courtyard of the new building and is visible through the expansive glass window overlooking the runway.

4. **Tolliver Airship (1981)**
   - **ARTIST:** unknown
   - **COLLECTION:** City Public Art
   - **TYPE:** Statuary
   - **MATERIALS:** Metal
   - **LOCATION:** Livermore Municipal Airport, 636 Terminal Circle
   - **ABOUT:** This metal sculpture commemorates Charles Tolliver and his construction of a remarkable airship in 1904. The craft (which never flew) featured an aluminum superstructure covered with pongee silk.
Journeys of the Imagination (2016)

**ARTIST:** Gary Lee Price  
**COLLECTION:** Private Developer Art  
**TYPE:** Statuary  
**MATERIALS:** Bronze  
**LOCATION:** FBO Administration Office, Livermore Municipal Airport, 636 Terminal Circle  
**ABOUT:** This aviation-themed bronze sculpture was provided by Five Rivers Aviation, the fixed-based operator at the Livermore Municipal Airport. The artist, Gary Price, commented, “I wanted to say something about childhood and our fascination with flight. To me, flight represents freedom and rising above our problems and gaining that all so important ‘perspective’ on life.”

Art Inside the Livermore Airport

**ARTIST:** Charles Escott  
**COLLECTION:** City Public Art  
**TYPE:** Mixed Media  
**MATERIALS:** Hand-made paper, sheet metal, graphite  
**LOCATION:** Administration Building, Livermore Municipal Airport, 636 Terminal Circle  
**ABOUT:** There are three indoor works available to the public in the Administration Building. These aviation-themed pieces by Charles Escott are constructed from hand-made paper and graphite images drawn on sheet metal. “Mysterious Aeroflights” can be found in the lobby. “Saint Raphael” and “The Endeavor” can be viewed in the conference room.

Gillig Bus Stop (2018)

**ARTIST:** Unknown  
**COLLECTION:** Private Developer Art  
**TYPE:** Statuary  
**MATERIALS:** Powder Coated Aluminum  
**LOCATION:** Gillig Bus Manufacturing Plant, W. Jack London Blvd.  
**ABOUT:** Gillig takes pride in their “Made in America” tradition, and provided this artistic bus stop as a tribute to the many workers and companies that have contributed to make Livermore a community that works. The artwork contains hundreds of historic photos of Livermore workers and businesses.
Whale Murals (2010)

**ARTIST:** Darren Greenwood  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint  
**LOCATION:** Livermore Water Reclamation Plant, 101 W. Jack London Blvd.  
**ABOUT:** These aquatic-themed murals can be found on the walls and digester tanks of the Livermore Water Reclamation Plant. They serve as powerful reminders that the manner in which local residents use water has a deep impact on marine life in the faraway ocean reaches.

Art at Sage Community by Shea Homes (2016)

**ARTISTS:** Ivan McLean, Christopher Curtis  
**COLLECTION:** Private Developer Art  
**TYPE:** Statuary  
**MATERIALS:** various  
**LOCATION:** Sage Community by Shea Homes, Portola Ave. and Isabel Ave.  
**ABOUT:** Shea Homes will be providing twelve pieces of public art at their new Sage Community housing development. The build-out is expected to take several years, and the art will be installed as development progresses. The first installations are scheduled for 2016.
The Picnic (2015)

ARTIST: Susan Marchand  
COLLECTION: City Public Art  
TYPE: Mural  
MATERIALS: Paint, anti-graffiti finish  
LOCATION: Rancho Las Positas Elementary School, 401 E. Jack London Boulevard  
ABOUT: This utility box mural was sponsored by Patricia H. Wheeler. The mural was created as part of the City’s graffiti abatement program by artist Susan Marchand. The raccoons on the box signify the mascot of Rancho Las Positas Elementary School, where the box is located. The surface is coated with special finishing to prevent graffiti damage.

Quilt Squares (1993)

ARTIST: various  
COLLECTION: City Public Art  
TYPE: Textile  
MATERIALS: Quilt  
LOCATION: Circulation Desk, Rincon Branch Library, 725 Rincon Ave  
ABOUT: This quilt was made for the Draw for the Wall Contest. This textile was designed and executed by Courtney Bardsley, Heather Heyward, Fiona Robinson, Kristen Kamerdula, and Kelly Rayome. It was quilted by the Amador Valley Quilters.

Path to Picasso LARPD Mural (2014)

ARTISTS: 2014 Path to Picasso Students  
COLLECTION: City Public Art  
TYPE: Mural  
MATERIALS: Paint  
LOCATION: LARPD building, south wall, 685 Rincon Ave  
ABOUT: This mural was painted by the 2014 Path to Picasso students. It can be found on the south wall of the Livermore Area Recreation and Park District (LARPD) building.

Break A Leg (2014)

ARTIST: Fred Alvarado  
COLLECTION: City Public Art  
TYPE: Mural  
MATERIALS: Paint  
LOCATION: E. Stanley Boulevard at El Caminito  
ABOUT: The Break A Leg utility box mural was created by Fred Alvarado as part of the City’s graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.
Boothill (2014)

**ARTIST:** Deborah Bailey  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint, anti-graffiti finish  
**LOCATION:** E. Stanley Boulevard at Wall Street  
**ABOUT:** This utility box mural was sponsored by Patricia H. Wheeler as part of the City’s graffiti abatement program. The art was inspired by Livermore’s Boot Hill park, which is located directly behind the box. The park was previously known as Oak Knoll Cemetery, where many of the first pioneers of the Livermore Valley are buried. The surface is coated with special finishing to prevent graffiti damage.

Sunflower (2014)

**ARTIST:** Susan Marchand  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint, anti-graffiti finish  
**LOCATION:** Holmes Street near Arroyo Mocho Creek  
**ABOUT:** The Sunflower utility box mural was sponsored by Mayor John Marchand and was created as part of the City’s graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.

Always On (2016)

**ARTIST:** Vicki Jo Sowell  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** 1/4-inch steel  
**LOCATION:** Fire Station #9, 1919 Cordoba Street  
**ABOUT:** The custom steel panels of this metal frieze were installed on the exterior wall of the new Fire Station No. 9 as part of a City Public Works project. This piece was installed in February 2016.

Fitness Obelisk (c. 2000)

**ARTIST:** Diane Taasevigen  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Ceramic tile  
**LOCATION:** Soccer fields, Robertson Park  
**ABOUT:** This ceramic tile obelisk was a Fitness Day donation by artist Diane Taasevigen. The tiles feature depictions of children enjoying various forms of exercise.
Flying Kites

**ARTIST:** Kevin Robb  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Stainless Steel  
**LOCATION:** Civic Center Meeting Hall, S. Livermore Avenue  
**ABOUT:** The Flying Kites Sculpture is a 15 foot stainless steel sculpture by artist Kevin Robb. Installed in November 2019 Flying Kites will welcome and invite visitors into the Civic Center sculpture garden.

Peace Monument (1984)

**ARTIST:** Don Homan  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Bronze  
**LOCATION:** Old Library Grounds, City Hall, 1052 S. Livermore Avenue  
**ABOUT:** The Peace Monument sculpture was donated by the L. Smith Memorial Commission. Originally made from teak wood, this work was re-dedicated in bronze by the Commission for the Arts in 2005. The Peace Monument was made to honor the deathbed wish of Lawrence Livermore National Laboratory weapons engineer Leon Smith, who wanted Livermore to have a monument to peace rather than the usual monument to war found in so many squares.

Japanese Lantern (1988)

**ARTIST:** unknown  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Stone  
**LOCATION:** Old Library Grounds, City Hall, 1052 S. Livermore Avenue  
**ABOUT:** The Japanese Lantern, located next to the Peace Monument at City Hall, was a Sister City gift to the local Boy Scouts.

Split and Tied (2002)

**ARTIST:** Sam Richardson  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Granite, bronze  
**LOCATION:** Rear entrance grounds, City Hall, 1052 S. Livermore Avenue  
**ABOUT:** This bronze and granite statue was installed after the City Hall expansion and remodel project was completed in 2002. This sculpture was assembled onsite to replace another piece at Civic Center by Sam Richardson entitled “Rise Over Run.”

ARTIST: Gary Price  
COLLECTION: City Public Art  
TYPE: Statuary  
MATERIALS: Bronze  
LOCATION: Children’s Garden, Civic Center Library, 1188 S. Livermore Avenue  
ABOUT: This bronze sculpture was donated by Ayn and Ted Weiskamp. It resides in the Children’s Garden next to Puffed Up Princess.

Puffed Up Princess (2011)

ARTIST: Gary Price  
COLLECTION: City Public Art  
TYPE: Statuary  
MATERIALS: Bronze  
LOCATION: Children’s Garden, Civic Center Library, 1188 S. Livermore Avenue  
ABOUT: This bronze sculpture was donated by Ayn and Ted Weiskamp. It resides in the Children’s Garden next to Puffed Up Prince.

Airborn (2004)

ARTIST: Esther Wertheimer  
COLLECTION: City Public Art  
TYPE: Statuary  
MATERIALS: Bronze  
LOCATION: Reading Room Garden, Civic Center Library, 1188 S. Livermore Avenue  
ABOUT: This bronze sculpture was installed in the Reading Room Garden as part of a City Public Works project during the construction of the new Civic Center Library.

The Doors (2004)

ARTIST: Maria Alquilar  
COLLECTION: City Public Art  
TYPE: Mural  
MATERIALS: Ceramic tile  
LOCATION: Main entrance, Civic Center Library, 1188 S. Livermore Avenue  
ABOUT: This ceramic tile mosaic was installed at the library entrance as part of a City Public Works project during the construction of the new Civic Center Library. The mural depicts illustrations and names of many famous figures from art, science, history, and literature.
Book Benches (2004)

**ARTIST:**

**COLLECTION:** City Public Art

**TYPE:** Statuary

**MATERIALS:** Stone, concrete

**LOCATION:** Main entrance, Civic Center Library, 1188 S. Livermore Avenue

**ABOUT:** These stone and concrete benches feature the titles of many celebrated works, from novels such as *Pride and Prejudice* to the ancient *Aesop’s Fables*. The book benches were installed at the library entrance as part of a City Public Works project during the construction of the new Civic Center Library.

Art Inside Civic Center Library

**ARTIST:** various

**COLLECTION:** City Public Art

**TYPE:** various

**MATERIALS:** various

**LOCATION:** Civic Center Library, 1188 S. Livermore Avenue

**ABOUT:** A wide variety of indoor public art is available at the Civic Center Public Library. Here you will find various photographs, sculptures, and paintings spread throughout the main arcade and inside the lighted treasure niches.

Art at the Livermore Police Department

**ARTIST:** various

**COLLECTION:** City Public Art

**TYPE:** Paintings

**MATERIALS:** Paint

**LOCATION:** Lobby, Livermore Police Department, 1110 S. Livermore Avenue

**ABOUT:** Three pieces of public art can be viewed in the police department lobby. These works and others were created as part of the City’s Path to Picasso project, a graffiti abatement program designed to help young artists redirect their creative talents from tagging to positive forms of artistic expression.

Art Inside City Hall

**ARTIST:** various

**COLLECTION:** City Public Art

**TYPE:** various

**MATERIALS:** various

**LOCATION:** 1st and 2nd floor lobbies, City Hall, 1052 S. Livermore Avenue

**ABOUT:** There are a number of public art pieces available for public viewing in the first and second floor lobbies. These art displays occasionally change as new pieces are added and older pieces are moved to other areas of the building.
Art Inside the Multi-Service Center

Artist: various  
Collection: City Public Art  
Type: various  
Materials: paint  
Location: Multi-Service Center, 3311 Pacific Avenue  
About: A collection of colorful indoor murals can be found in the publicly accessible areas of the Multi-Service Center. The walls are graced with works by accomplished artists such as Vera Gordeev Lowdermilk and Andrew Johnstone.

Windmills (2011)

Artist: Usha Shukla  
Collection: City Public Art  
Type: Mural  
Materials: Paint, anti-graffiti finish  
Location: Northeast corner, East Avenue at Hillcrest Avenue  
About: This utility box mural was sponsored by the City as part of the City’s graffiti abatement program. The surface is coated with special anti-graffiti finishing.

Centra Community Art (2018)

Artist: Randy Colosky  
Collection: Private Developer Art  
Type: Statuary  
Materials: Redwood  
Location: Centra Community at Northfront Road and Barney Commons  
About: Two redwood sculptures were installed at Centra by Signature Homes.

Under the Sea (2011)

Artist: Emeline Young  
Collection: City Public Art  
Type: Mural  
Materials: Paint, anti-graffiti finish  
Location: Southwest corner, 7th Street at East Avenue  
About: This utility box mural was sponsored by Michelle Mitchell and Paul Maciolek. The mural was created as part of the City’s graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.

Dream (2011)

Artist: Regina Leyva  
Collection: City Public Art  
Type: Mural  
Materials: Paint, anti-graffiti finish  
Location: Northwest corner, First Street and Old First Street  
About: This utility box mural was created as part of the City’s graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.
**Diablo Dragonfly (2011)**

**ARTIST:** Caryne Mount  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint, anti-graffiti finish  
**LOCATION:** Northeast corner, First Street and Maple Street  
**ABOUT:** The Diablo Dragonfly utility box mural was created as part of the City’s graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.

**Peace Sculpture (2017)**

**ARTIST:** Lorri Acott  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Bronze  
**LOCATION:** First Street at Railroad Avenue, 2490 First Street  
**ABOUT:** Inspiring us to “rise above” life’s challenges, “Peace” reaches upward as it releases origami folded cranes into the world.

**The Wall (2011)**

**ARTIST:** Jesse Moore  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint, anti-graffiti finish  
**LOCATION:** Railroad Avenue at Parking Structure  
**ABOUT:** This utility box mural was created as part of the City’s graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.

**Firehouse Mural (2010)**

**ARTIST:** Vera Gordeev Lowdermilk  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint  
**LOCATION:** East wall, 2369 First Street  
**ABOUT:** The Firehouse Mural is painted on the old firehouse building. The mural was painted by artist Vera Lowdermilk. Artist Kean Butterfield assisted in making her vision for the mural a reality.
Recycling Bins at Bankhead Theater (2010)

**ARTIST:** 2010 Path to Picasso students

**COLLECTION:** City Public Art

**TYPE:** Statuary

**MATERIALS:** Bronze, paint

**LOCATION:** Bankhead Theater, 2400 First Street

**ABOUT:** The recycling bins at Bankhead Theater were painted by the 2010 Path to Picasso students to raise awareness and encourage participation in the City’s recycling program.

Water Over Stone (c. 2005)

**ARTIST:** Connie Post

**COLLECTION:** City Public Art

**TYPE:** Literary Art

**MATERIALS:** Metal

**LOCATION:** Bankhead Theater, 2400 First Street

**ABOUT:** Part of the City’s effort to support literary art, “Water Over Stone” is a poem by Livermore’s first Poet Laureate, Connie Post. It can be found at Bankhead Theater Plaza near the central fountain.

Faulkner Quote (c. 2005)

**ARTIST:** William Faulkner

**COLLECTION:** City Public Art

**TYPE:** Literary Art

**MATERIALS:** Metal

**LOCATION:** Bankhead Theater, 2400 First Street

**ABOUT:** Part of the City’s effort to support literary art, this famous quote by William Faulkner can be found at Bankhead Theater Plaza near the central fountain.

Tropic Birds (2017)

**ARTIST:** Steve Rieman

**COLLECTION:** City Public Art

**TYPE:** Statuary

**MATERIALS:** Stainless steel, bronze, steel

**LOCATION:** First Street at McLeod Street, 2365 First Street

**ABOUT:** Inspired by seabirds on the North coast of Kauai. The birds are bronze beneath and stainless steel on top. The kinetic element containing the birds is moved calmly and slowly by gentle and high winds.
**Blocked Out (2011)**

**ARTIST:** Richard Reitz  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint, anti-graffiti finish  
**LOCATION:** Northeast corner, S. Livermore Avenue at First Street  
**ABOUT:** This utility box mural is part of the City’s graffiti abatement program with a special finishing to prevent graffiti damage.

**Bearded Iris (2011)**

**ARTIST:** Susan Marchand  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint, anti-graffiti finish  
**LOCATION:** Southwest corner, S. Livermore Avenue at First Street  
**ABOUT:** The Bearded Iris utility box mural was sponsored by Mayor John Marchand and was created as part of the City’s graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.

**Cowboy Boot (2014)**

**ARTIST:** Laura Thournir  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint, anti-graffiti finish  
**LOCATION:** Railroad Avenue at N. Livermore Avenue  
**ABOUT:** This utility box mural was sponsored by Wendy Weathers and created as part of the City’s graffiti abatement program. The surface is coated with anti-graffiti finish.

**Stockmen’s Park Monument**

**ARTIST:** Jay Warren  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Bronze  
**LOCATION:** New Downtown Stockmen’s Park  
**ABOUT:** This sculpture has been commissioned to honor Livermore Cowboys and Veterans. It will be installed in 2020 at Stockmen’s Park which will be dedicated to the Livermore residents and the veterans of the Livermore valley who served our Country. The sculpture depicts a cowboy swapping his cowboy hat for his soldier’s helmet.
Livermorium Benches (2012)

**ARTISTS:** 2012 Path to Picasso students  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint  
**LOCATION:** Mills Square Park, southeast corner, S. Livermore Ave. at First St.  
**ABOUT:** The three Livermorium park bench murals were painted by the 2012 Path to Picasso students in honor of the discovery of the element Livermorium, #116 on the Periodic Table of Elements.

Livermorium Recycling Bins (2012)

**ARTISTS:** 2012 Path to Picasso students  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint  
**LOCATION:** Southeast corner, Mills Square Park, S. Livermore Ave. at First St.  
**ABOUT:** These recycling bins were painted by the 2012 Path to Picasso students in honor of the discovery of the element Livermorium, #116 on the Periodic Table of Elements.

Ta Da II (2017)

**ARTISTS:** Chris Rench  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Steel, marine epoxy coating  
**LOCATION:** Lizzy Fountain, First St. at S. Livermore Ave  
**ABOUT:** The designer is a self-taught industrial engineer who mainly works with large-scale abstract design that reveals his dimensionality.

Wine Country Wall (2006)

**ARTIST:** Diane Taasevigen (vision), Renee March (creativity), Simone Archer (illustrator)  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Bronze, paint  
**LOCATION:** 2205 First Street  
**ABOUT:** This 400 square-foot tile mosaic mural was designed by Diane Taasevigen in celebration of the culture and heritage of the Livermore community. The engraved bricks along the bottom of the mural note the project’s sponsors. The Wine Country Wall is located on the western wall of 2205 First Street.
Sunflower Sculpture (2017)

**ARTISTS:** Patricia Vader  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Stainless steel, aluminum colored disks  
**LOCATION:** North side of intersection, First Street at S. K Street  
**ABOUT:** A homage to the North American wildflower, the petals spin with airflow. Winner of the 2014 People’s Choice Award and in Northglenn, CO. and Honorable Mention in the 2015 KAQ International Kinetic Art Competition, Palm Beach, Florida.

Lazy Daisy (2011)

**ARTIST:** Kathryn Thompson  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint, anti-graffiti finish  
**LOCATION:** Southwest corner, S. K Street at First Street  
**ABOUT:** This utility box mural was sponsored by the Livermore Cultural Arts Council and was created as part of the City’s graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.

Amgen Bike Mural (2011)

**ARTISTS:** 2011 Path to Picasso students  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint  
**LOCATION:** First Street near S. K Street  
**ABOUT:** This mural at the heart of downtown Livermore celebrates the Amgen Tour of California Bike Race. The 2011 Path to Picasso students painted it in honor of Amgen’s first year touring through Livermore.

Station Square Sculptures (c. 2008)

**ARTIST:** unknown  
**COLLECTION:** Private Developer Art  
**TYPE:** Statuary  
**MATERIALS:** Metal  
**LOCATION:** Station Square, 1832 Railroad Avenue  
**ABOUT:** Three abstract sculptures at Station Square were installed by Signature Properties.
Catbots Come in Peace (2011)

**ARTIST:** Emilee Dunlop  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint, anti-graffiti finish  
**LOCATION:** Southwest corner, First Street at S. L Street  
**ABOUT:** This utility box mural was sponsored by Matt and Heather Morgensen and was created as part of the City’s graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.

Hummingbird (2011)

**ARTIST:** Marcella McCormick  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint, anti-graffiti finish  
**LOCATION:** Northwest corner, Second Street at S. L Street  
**ABOUT:** This utility box mural was created as part of the City’s graffiti abatement program. The mural was sponsored by Stop Urban Blight and This Stuff Works, Inc. The surface is coated with special finishing to prevent graffiti damage.

Livermore Valley Heritage Mural

**ARTIST:** Loni Frankland  
**COLLECTION:** Privately Owned Art  
**TYPE:** Mural  
**MATERIALS:** Paint  
**LOCATION:** 1988 Second Street, eastern wall  
**ABOUT:** This mural was a Livermore Community Mural Project designed by Loni Frankland. It was sponsored by the Second Street Merchants Association and Robert Apte with special thanks to the Livermore Rotary International Noon Club.

Metal Sundial (c. 1971)

**ARTIST:** unknown  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Metal  
**LOCATION:** Carnegie Park  
**ABOUT:** The Metal Sundial at Carnegie Park was gifted to the people of the City of Livermore by the Home Savings and Loan Association.
Yellow Roses (2014)

**ARTIST:** Susan Marchand  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint, anti-graffiti finish  
**LOCATION:** First Street near Holmes Street  
**ABOUT:** This utility box mural was sponsored by Ponderosa Homes. The mural was created as part of the City’s graffiti abatement program by artist Susan Marchand. The surface is coated with special finishing to prevent graffiti damage.

Circle of Peace (2005)

**ARTIST:** Gary Lee Price  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Bronze  
**LOCATION:** Hansen Park  
**ABOUT:** This bronze sculpture was installed as part of the City’s Beautification Committee Project for the re-dedication of Hansen Park. This event followed a number of other projects conducted by the Beautification Committee in an effort to improve community atmosphere.

Totem Pole (1974)

**ARTIST:** Adam Nordwall  
**COLLECTION:** City Public Art  
**TYPE:** Statuary  
**MATERIALS:** Wood, paint  
**LOCATION:** Centennial Park  
**ABOUT:** This wood carving was created and donated by Adam Fortunate Eagle Nordwall in 1969. The totem pole was installed at Centennial Park in celebration of Livermore’s 100th anniversary in 1974.

Dog (2014)

**ARTIST:** Aaron Lenhoff  
**COLLECTION:** City Public Art  
**TYPE:** Mural  
**MATERIALS:** Paint, anti-graffiti finish  
**LOCATION:** Northwest corner, Holmes Street at Murrieta Boulevard  
**ABOUT:** This utility box mural was sponsored by the City of Livermore as part of the City’s graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.